

Lecture titles

Dorota Brzozowska

1. *Jokes about animals. Cross-cultural study*

Władisław Chłopicki

1. *Cognitive Construals in Jokes - Visual Logical Mechanisms*

Christie Davies

1. *Political jokes (anekdoti) and the fall of the Soviet empire*
2. *Jokes about particular sets of women: mothers in law (wife's mother), blondes, Jewish women, female car drivers and lesbians*
3. *Hypothesis Testing and Refutation in the Study of Jokes: some methodological questions*
4. *Nasty Humour as Great Literature*

Holger Kersten

1. *Mark Twain and the Complexities of American Humor*
2. *National Humor -- A Critical Perspective*

Arvo Krikmann

1. *Relationships of punchlineless (and in general older) "Schwanks" and contemporary punchlined jokes ("Witzes")*

Alexander Kozintsev

1. *Humor as a Neutralizing Metarelation*

Seppo Knuuttila

1. *Is seriousness the opposite of laughter?*

Sharon Lockyer

1. *Approaches to Analysing Contemporary Stand-up Comedy*
2. *Contemporary Television Comedy and Social Class*

John Morreall

1. *Humor as Play, Laughter as Play Signal*
2. *The Ethics of Humor*
3. *Humor as Aesthetic Experience: The Funny, the Bizarre, the Fantastic, the Grotesque, the Macabre, and the Horrible*
4. *Comic Wisdom: The Affinity between Humor and Philosophy*
5. *Funny Business: The Benefits of Humor at Work*

Anu Realo

1. *Can laughter make us happier?*

Graeme Ritchie

1. *An overview of humour research*
2. *Incongruity and its resolution*
3. *Build your own jokes*
4. *Correlation and significance: the basic concepts*

Willibald Ruch

1. *How to measure smiling and laughter: Learning the basics of the Facial Action Coding System – FACS (with Tracey Platt)*
2. *Assessment of the sense of humour: Another appraisal of the state of the art*
3. *Positive Psychology and humour: A good match?*
4. *What is funny to whom and why? New findings in humour appreciation and personality*
5. *What is Humour? Etymology and taxonomic studies*

Clare Watters

1. *Professional Humour – Comedians and their part in humour studies*